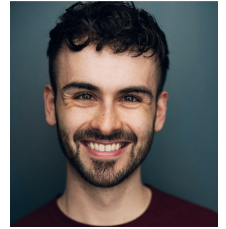


MAXWELL RUSCIO

maxruscio.com | maxwellruscio@gmail.com | Non-Union
Black Hair | Brown Eyes | 5'10" | Actor, Baritenor, Strong Mover



REGIONAL THEATRE

<i>Hello, Dolly!</i> (Starring Elaine Hendrix)	Barnaby Tucker	OFC Creations Theatre Dir. Tripp Hanson/Eric Vaughn Johnson
<i>Emmet Otter's Jug-Band Christmas</i>	Emmet Otter	OFC Creations Theatre Dir. Eric Vaughn Johnson
<i>Jersey Boys</i>	Joey Pesci, u/s Frankie Valli	OFC Creations Theatre Dir. Eric Vaughn Johnson
<i>West Side Story</i>	Tony	OFC Creations Theatre Dir. Eric Vaughn Johnson
<i>Sweeney Todd</i>	Tobias Ragg	Blackfriars Theatre Dir. Brynn Tyska

FESTIVALS/EDUCATIONAL

<i>Trial by Jury Duty</i> (Staged-Reading)	Henry (Lead)	Spotlight New Works Fest NYC Writ. Kit Goldstein Grant, Dir. Alexa Powell
<i>Into the Woods</i>	Jack	Nazareth University Dir. Hunter Foster, Chor. Jen Cody
<i>The Spitfire Grill</i>	Sheriff Joe Sutter	Nazareth University Dir. Bryanda Minix
<i>Assassins</i> (Student-led Production)	Balladeer/Oswald	Nazareth University Dir. Weston Pytel

MUSIC DIRECTION

<i>A Midsummer Night's Dream</i>	MD/Arranger/Composer	Nazareth University Dave Hadinger
<i>Curtains</i>	Assistant Music Director	Nazareth University Kurt Domoney
<i>Firebringer</i> (Student-led Production)	Music Director	Nazareth University Alexa Powell

BM MUSIC COMPOSITION - NAZARETH UNIVERSITY | Minor: Music Theory

Octavio Vazquez, Harabolos Stafylakis

ADDITIONAL CONCENTRATION: MUSICAL THEATRE

Richard Bieber, Nicolette Hart

Acting: Matthew Ames, David Hadinger, Kathleen Golde

Voice: Sean Michael Flowers, Lani Toyama Hoskins, Eric Rubinstein, Alison D'amato

Dance: Catherine Olson, Jeff Shade, Mandi Lynn Griffith, Michael Deeb Weaver

Other Creatives: Andrew Cooke, Andy Pratt, Sarah Pool-Wilhelm, Diana Rosenblum, Julie Covach, Jeff Shade, J. Simmons, Amanda Meldrum-Stevenson, Ruth Childs

SPECIAL SKILLS

Character voices, Impressions (Borat, Jennifer Coolidge, Carl Wheezer), Screen Acting, Self-taught Piano (Jazz, Theater, 4 years of collegiate-level classical training), Composing, Orchestrating, Arranging, Conducting, Shakespeare, Barbershop harmony, Vaccinated/Boosted, Loves anything and everything Sondheim, "For any show, the beard can go." - Max Ruscio